**Appendix 4：**

**Information of the Crew Members in Cheif**

**for Documentary Projects**

**(CCTV Science and Education Channel)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Project Title | | | | | | | |  | | | | | | | | | | | | | | Length | | | | | | | | | | | | | |  | | | | | | | | Category | | | | | | | | | | |  | | | | | | | |
| Applicant(s)/  Company | | | | | | | |  | | | | | | | | | | | | | | Contact Number | | | | | | | | | | | | | |  | | | | | | | | E-mail | | | | | | | | | | |  | | | | | | | |
| Date of Application | | | | | | | |  | | | | | | | | | | | | | | Expected Date of Commencement | | | | | | | | | | | | | |  | | | | | | | | Expected Date of Completion | | | | | | | | | | |  | | | | | | | |
| **Consultant** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Name | | |  | | | | | | | | | | | | | | Employer  (Company) | | | | | | |  | | | | | | | | | | | | | | Professional Ranks | | | | | | |  | | | Age | | | | | | | |  | | | | | | |
| Contact Number： | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | E-mail： | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **The Main Academic Contribution and Research Fields:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Name |  | | | | | | | | | | | | | | | Employer  (Company) | | | | | | | | | |  | | | | | | | | | | | | Professional Ranks | | | | | | |  | | | Age | | | | | | | | |  | | | | | |
| Contact Number： | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | E-mail： | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **The Main Academic Contribution and Research Fields:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Team Members in Chief** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Director in Cheif | |  | | | | | | | | | | | | | | | Employer  (Company) | | | | | | | | |  | | | | | | | | | | | | Professional Ranks | | | | | | |  | | | | Age | | | | | | | | |  | | | | |
| Contact Number： | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | E-mail： | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Work Experience and Master Works：** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Chief Planner |  | | | | | | | | | | | | | | | | Employer  (Company) | | | | | | | |  | | | | | | | | | | | | | Professional Ranks | | | | | | |  | | | | | Age | | | | | | | | | |  | | |
| Contact Number： | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | The period participated in the project： | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Work Experience and Master Works：** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Director of Script Writing | |  | | | | | | | | | | | | | Employer  (Company) | | | | | | | | | | |  | | | | | | | | | | | | Professional Ranks | | | | | | |  | | | | | | | | | Age | | | | |  | | | |
| Contact Number： | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | The period participated in the project： | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Work Experience and Master Works：** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Script Writer | | |  | | | | | | | | | | | | Employer  (Company) | | | | | | | | | | | | |  | | | | | | | | | | | | Professional Ranks | | | | |  | | | | | | | | Age | | | | | | | |  | |
| Contact Number： | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | The period participated in the project： | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Work Experience and Master Works：** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Director of Photography | | | | | | | | |  | | | | | | Employer  (Company) | | | | | | | | | | | | | |  | | | | | | | | | | Professional Ranks | | | | | |  | | | | | | Age | | | | | | | | |  | | |
| Contact Number： | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | The period participated in the project： | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Work Experience and Master Works：** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Executive Director | | | | | |  | | | | | | | | | Employer  (Company) | | | | | | | | | |  | | | | | | | | | | | | Professional Ranks | | | | | | | |  | | | | | | | Age | | | | | | | | | |  |
| Contact Number： | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | The period participated in the project： | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Work Experience and Master Works：** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Other Staffs** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Name of the works | | | | | |  | | | | | | | | Type of job | | | | |  | | | | | | | | | | | | | | | Employer  (Company) | | | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| The period participated in the project | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Contact Number | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Name of the works | | | | | |  | | | | | | | Type of job | | | | | |  | | | | | | | | | | | | | | | Employer  (Company) | | | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| The period participated in the project | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Contact Number | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Name of the works | | | | | |  | | | | | | | | Type of job | | | | | |  | | | | | | | | | | | | | | Employer  (Company) | | | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| The period participated in the project | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Contact Number | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Name of the works | | | | | |  | | | | | | | Type of job | | | | | | |  | | | | | | | | | | | | | | Employer  (Company) | | | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| The period participated in the project | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Contact Number | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Name of the works | | | | | |  | | | | | | | Type of job | | | | | | |  | | | | | | | | | | | | | | Employer  (Company) | | | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| The period participated in the project | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Contact Number | | | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| **Production Service Team** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Production Chief | | | | | |  | | | | | | Employer  (Company) | | | | | | | | | | |  | | | | | | | | | | | | | | | | | | | Contact Number | | | |  | | | | | | | | | | | | | | | | |
| **Work Experience and the Mega Projects Participated in：** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Producer | | | | |  | | | | | | Employer  (Company) | | | | | | | | | | | | | | | |  | | | | | | | | | | | | | | Contact Number | | | | |  | | | | | | | | | | | | | | | | |
| Producer | | | | |  | | | | | | Employer  (Company) | | | | | | | | | | | | | | | |  | | | | | | | | | | | | | | Contact Number | | | | |  | | | | | | | | | | | | | | | | |
| **Post-Production Team** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Post-production edit | | | | | | | | | |  | | | | | | | | | | | Employer  (Company) | | | | | | | | | | | | |  | | | | | | | Contact Number | | | | |  | | | | | | | | | | | | | | | | |
| **Work Experience and Master Works：** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Audio Production | | | | | | |  | | | | | | | | | | | Employer  (Company) | | | | | | | | | | | |  | | | | | | | | | | | Contact Number | | | | |  | | | | | | | | | | | | | | | | |
| **Work Experience and Master Works：** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Visual Effects | | | |  | | | | | | | | | | | | | | Employer  (Company) | | | | | | | | | | | |  | | | | | | | | | | | Contact Number | | | | | |  | | | | | | | | | | | | | | | |
| **Work Experience and Master Works：** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Packings | | | |  | | | | | | | | | | | | | | Employer  (Company) | | | | | | | | | | | |  | | | | | | | | | | | Contact Number | | | | | |  | | | | | | | | | | | | | | | |
| **Work Experience and Master Works：** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other | | | |  | | | | | | | | | | | | | | Employer  (Company) | | | | | | | | | | | |  | | | | | | | | | | | Contact Number | | | | | |  | | | | | | | | | | | | | | | |
| **Work Experience and Master Works：** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Signature of the applicant